

**J. D. Lehr \*\*\***  
**Sonata 1**  
**a quattro parti**

**Violino Primo**

# Violino Primo

*Allegro*

Violino Primo musical score, measures 1-30. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegro*. The dynamics are indicated by *p* (piano) and *f* (forte). The score consists of nine staves of music, each containing measures 1 through 30. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics shift between *p* and *f* throughout the piece. The score ends with a double bar line and repeat dots at measure 30.

Measures 1-5: *p*, *f*, *p*

Measures 6-10: *f*, *p*

Measures 11-15: *f*, *p*, *f*, *p*

Measures 16-20: *f*

Measures 21-25: *p*, *f*

Measures 26-30: *p*, *f*

33

38

42

45

48

53

56

59

63

66

69

*f*

*p*

*pp*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*Adagio*

74 *piano sempre*

76 *f p f*

81 *p f*

86 *3*

92 *p pp*

100 *p f*

The musical score consists of six staves of music. The first staff (measures 74-75) begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Adagio'. The first measure (74) has a dynamic of 'piano sempre'. The second measure (75) has a dynamic of 'piano sempre'. The second staff (measures 76-77) has a dynamic of 'f' in measure 76 and 'p' in measure 77. The third staff (measures 78-80) has a dynamic of 'p' in measure 78 and 'f' in measure 79. The fourth staff (measures 81-83) has a dynamic of 'p' in measure 81 and 'f' in measure 82. The fifth staff (measures 84-86) has a dynamic of 'p' in measure 84 and 'pp' in measure 85. The sixth staff (measures 87-90) has a dynamic of 'p' in measure 87 and 'f' in measure 88. The seventh staff (measures 91-93) has a dynamic of 'p' in measure 91 and 'pp' in measure 92. The eighth staff (measures 94-96) has a dynamic of 'p' in measure 94 and 'f' in measure 95. The ninth staff (measures 97-100) has a dynamic of 'p' in measure 97 and 'f' in measure 98. The piece ends with a double bar line at measure 100.

Page blanche

*Presto*

108

112

116

121

126

130

135

139

143

147

151

*p*

This musical score is for a piano piece, marked *Presto*. It consists of ten staves of music, numbered 108 to 151. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in treble clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* (piano) at measure 116. There are also several articulation marks, including '+' and 'v'. The score ends with a double bar line and repeat dots at measure 151.

155

158

162 *p* *pp*

168

175 *f* *p*

180

186 *f*

193

197 *p*

203 *f*

209

213

